

# MET CHORAL ARTS MUSIC PERFORMERS

Does your child love to sing, enjoy music and being artistically challenged?



MET Summer C.A.M.P. is an opportunity to let children and youth explore their singing potential with highly skilled music instructors in a classical training atmosphere. Hours fly by each day as your child acquires skills in reading music, performance decorum, vocal development and choral ensemble. In addition they will meet daily guest artists, work with special guest choral directors, and then share their amazing progress with you!

MET C.A.M.P. is a summer choral training program that serves as intense choral training for children who participate in the MET Singers Honor Choir year round and as an introductory camp for children who enter the program for the first time. MET CAMP is also open to youth who are looking for additional and extended choral training to challenge their skills in a new environment or strengthen their choral acumen.

First held for one week in 2001, for the past nine years, MET C.A.M.P. has progressively reached more youth year after year. Singers who participate, further their choral training and development, receive additional instruction and guidance from guest artists, conductors and volunteers.

Choral Arts Link is working year round to offer formalized choral training and performance opportunities to children. As a result of teachers MET C.A.M.P. provides high-quality training to youth who are hungry for choral instruction.



## In 2010, CAL introduces a two-week MET C.A.M.P. experience.

In week one **July 19 – 23** the program consists of a daily choral retreat for grades 4 – 12 and Mini MET in grades 2-3. Participants (grades 2 – 12) will receive focused training in the areas of sight reading skill building using Curwen hand signs, solfege and, Choral Decorum and Ensemble skill building using Orff instrumentarium. Additional programming includes training in musical expressions, vocal mentoring – individually & in small groups, relational thinking discussions and journaling -- simultaneous processing (critical thinking -higher order skill building).

In week two, **July 26 - 30**, C.A.M.P. participants who are in grades 9–12 receive additional and higher-level training in the areas from week one as well as music theory, All-State reper-

toire, and preparation for other types of choral competitions. In addition, students receive college-preparatory training for those interested in becoming audition ready for choral programs at the university level and have an opportunity to experience in-studio work through partnerships with several entities, for example, Music Row and Belmont's Music Business program.

Participants in either week have opportunities to meet and interact in daily guest artist sessions, receive special instruction by guest conductors, as well as participate in personal presentation skills (a collaborative project with Toastmasters International) and a closing program sharing singers' progress.

Students develop an appreciation for choral arts as well as each other. Many youth learn not only the choral development skills intended, but also about each other, various cultures and the similarities between all people.



### C.A.M.P. DETAILS

#### **Dates and Times:**

#### **July 19 – 23, 2010**

Mini MET C.A.M.P. - 9 am to 12 noon  
Rising 2nd - 3rd graders

MET C.A.M.P. - 9 am to 5 pm (singers bring a sack lunch)  
Rising 4th – 12th graders

#### **July 26 – 30, 2010**

MET C.A.M.P. - 9 am to 5 pm (singers bring a sack lunch)  
Rising 9th - 12th graders

#### **Cost:**

Mini MET C.A.M.P. \$35  
MET C.A.M.P. \$100 (per week)

### C.A.M.P. SCHOLARSHIP PROGRAM

#### **Registration Relief initiative ("R&R")**

Only one category may be used for R&R. Multiple categories may not be applied per child when using R&R.

**R&R for Middle School:** 20 scholarships available to students, grades 5-8 only. Full Registration fee is \$35 per student if family qualifies under MNPS standards for free or reduced lunch.

Family must provide documentation at time of registration. Additional details available upon request.

**R&R for MET C.A.M.P. Early Birds:** \$75 Rising grades 4 – 12 registered in full (completed forms received and fee paid) by May 5, 2010 (Wednesday)

**R&R for Mini MET C.A.M.P. Early Birds:** \$25 Rising grades 2-3 registered in full (completed forms received and fee paid) by May 5, 2010 (Wednesday)

### C.A.M.P. ATTIRE

- Students must wear tan or dark blue pants or knee-length shorts (mini-shorts are not allowed). Female students can wear culottes or knee length skirts,
- Flip flop shoes and cut-out shirts (i.e. shirts showing the midriff) and halters are not allowed.

### C.A.M.P. CODE OF CONDUCT

In the event that a student does not comply with rules established by the organization, faculty members are required to discuss with the C.A.M.P. Director and schedule a conference with the parent(s) immediately to resolve the conflict.



# 2010 MET C.A.M.P

## CAMP Details

**Location** **Week One:** W.O. Smith  
Community Music School  
**Week Two:** Fisk University

**Date** Week One: July 19-23  
Week Two: July 26-30

**Time** **Mini MET C.A.M.P.**  
**9 am to 12 noon** Grades 2-3

**MET C.A.M.P.**  
**9 am to 5 pm (singers  
bring a sack lunch)**

**Cost** **Week One:** \$100.00 per  
student for **grades 4-12**  
**Week One:** \$35.00 per  
student for **grades 2 & 3**  
**Week Two:** \$100.00 per  
student for **grades 9-12**

## What to bring

Sack lunch labeled on the outside  
with your child's name. Refrigeration  
is not available for sack lunches, along  
with microwave access,

**Note:** Bottled water, bananas and  
afternoon snacks will be provided.

Light jacket or sweatshirt

Spiral notebook and colored pencils

**Note:** No camera, I-Pods, MP3  
players, radio, cell phone, or any  
other electronic device is allowed.  
Any equipment of this kind will be  
taken away by the teacher and  
returned at the end of the day.

## MET Singers Artistic Team

### C.A.M.P. Faculty/Instructors

Ronda Armstrong  
Maxine Jones  
Nita Smith  
Angela Roberts

Margaret Campbelle-Holman  
Karen Mueller  
Chad Witemeyer

There will be adult volunteers and/or chaperones in attendance along with MET faculty. C.A.M.P. staff will include MET Singer Alumni and students currently enrolled in Music Education majors as well as University Interns.

**Cut off the bottom portion of this page and return to Choral Arts Link with the contact information form and payment for choices selected below.**

**You may also go to our website: [www.ChoralArtsLink.org](http://www.ChoralArtsLink.org) and pay online.**

\_\_\_ Week One: \$100.00 for students grades 4-12\*

\_\_\_ Week One: \$35.00 for students grades 2 & 3

\_\_\_ Week Two: \$100.00 for students grades 9-12\*

\*Attendance during week one is not required for a student to participate in week two.

Enclosed is \$ \_\_\_ to cover registration fees for C.A.M.P.

Method of payment: \_\_\_ cash \_\_\_ check *Note: Please make checks payable to Choral Arts Link.*

X \_\_\_\_\_  
Parent or guardian signature

\_\_\_\_\_  
Date